# The Gloucester & Bristol Diocesan Association of Church Bell Ringers: Wotton Branch

Clangour newsletter: November 2022

Deadline for articles for the next edition of Clangour (April 2023) 20th March 2023 to <a href="mailto:mattandsarah.lorkin@gmail.com">mattandsarah.lorkin@gmail.com</a>

# Dates for the diary

Saturday 3<sup>rd</sup> December – Branch Advent service at Hawkesbury

Saturday 14<sup>th</sup> January – Branch practice at Stone

Sunday 12<sup>th</sup> March – Horton Lunch

### News from...

### **Coaley**

Sarah Lorkin

The Coaley ringers had a mini-outing at the beginning of October, we didn't have to travel far as the first tower was Stinchcombe and second tower North Nibley. Thanks to all who enabled this to happen – looking forward to the next!



### Cromhall

Peggy Collett

Cromhall Tower is struggling at the moment. Unfortunately a lady who had just got to grips with plain hunt before lockdown, changed jobs, so is no longer able to ring with us. This leaves only five ringers who consider Cromhall to be their home tower. We are very grateful to Fen Marshall, from Tortworth, who will often ring to make the numbers to six.

Sunday service and Monday practices have been spasmodic over the summer and autumn with often one or more people not able to be there.

However, we did ring half muffled for the Queen's memorial service held at St Andrew's Cromhall on Sunday 18th September. We also rang a fully muffled (except for tenor) quarter of grandsire doubles prior to the funeral on the 19th September.



- 1. Fen Marshall
- 2. Mark Wray
- 3. Sue Wray
- 4. Peggy Collett
- 5. Peter Collett
- 6. Pat Hobbs

We will continue to look for a new recruit to make our numbers back to six. Meanwhile we would welcome any ringers who would like to join us on a Monday evening on a one off or regular occasion, but please check that we are practicing. (01454 294545) It would help that we know you would like to join us a day in advance as it may make the difference between holding or not a practice.

### Surprise Minor practices.

These are held regularly on the 2nd Thursday afternoon of the month. We have expanded our repertoire to Cambridge, Ipswich, London, Bourne, and Norwich. We don't always get to the end of each method successfully but are definitely improving. The aim is to eventually splice different methods together.

Usually, 8-10 ringers attend so everyone gets a good ring and can 'have a go' at the method/s they have looked at.

Thank you to Chris Cooper for running the practices.

If you would like to be notified of practices and are not currently on the list, please email collettpeggy@gmail.com and I will add your name.

### **Dursley**

Frank Byrne

Ringing to mark the death of HM Queen Elizabeth II and the proclamation of King Charles III as Monarch

The shock news of the Queen's death on 8 September, announced at the end of the BBC 18:00 news resulted in us questioning the suitability of holding our practice, due to begin an hour later. Guidance was sought from Rev. Michael Cozens for official guidance regarding 'Operation London Bridge' (what to do on the death of a Monarch). It was decided to half muffle the bells in time for a shortened practice which was further shortened by the flag person turning up, needing to change the flag and raised to only half mast. The details of the ringing we managed:

### On Thursday, 8 September

508 Triples and Major (4m) Stedman Triples, Yorkshire Surprise Major, Bob Triples, Grandsire Triples

Rung half-muffled during shortened practice in memory of HM Queen Elizabeth II

Note that fully muffled ringing was initially requested by the C. of E. for such an event but modified to give the option for half muffled on advice from the Central Council who pointed out that many churches wouldn't have the facility to fully muffle their bells.

On <u>Friday</u>, <u>Friday</u>, <u>9 September</u> we rang half muffled at 12:00 noon, as requested by the Town Council and along with the rest of the country:

# 336: 168 Each of Grandsire and Stedman Triples

Anne Pope, Philip Pope, Helen Binstead, Andrew Binstead, John Cole, Simon Carter John Taylor, Elizabeth Byrne, Frank Byrne Rung half muffled at 12 noon to mark the death of HM Queen Elizabeth II

On <u>Sunday 11 September</u> Rung half-muffled for the morning service and then open following the Proclamation of King Charles III as King of the United Kingdom & Northern Ireland from the Town Hall at 17:00. General Ringing, rung open, for Choral Evensong: Lizzie Adkins, Andrew Ward, Helen Binstead, Andrew Binstead, Jonathan Adkins, Elizabeth Byrne, Frank Byrne, Simon Cole. (First ringing together as a married couple 1 & 5).



On Monday 19 September Rung half-muffled, for one hour, before the funeral of HM Queen Elizabeth II

# General Ringing Stedman Triples, Yorkshire Surprise Major, Grandsire Triples, Tolling Tenor

Judith Cotterell, Elizabeth Byrne, Andrew Ward, John Cole, Philip Pope, John Taylor, Frank Byrne, Simon Carter

Another complication in the midst of ringing to mark the death of HM Queen Elizabeth II was that we were due to ring the bells for the wedding of Jonathan Adkins and Lizzie Lindsell on Saturday 10th. They would have had a civil ceremony earlier that week, but the main humanist celebration was in the Chantry Centre that afternoon. Lizzie was very keen that the bells should be rung as she walked past the church on her way to the Centre, as that was where she had first met Jonathan. During the afternoon's celebrations, they were both due to ring in a Quarter Peal, (in their wedding attire) at 5pm, before going back for the speeches and evening party. This was obviously thrown into disarray, but we did ring as she passed the church, albeit half muffled, but the Quarter Peal has had to be postponed. The humanist ceremony was totally unique with many people involved in various roles, including hand tying. The musical evening started with a "Flash Mob" rendition of "God only knows" by the Beach Boys, arranged by Lizzie, followed by food and dancing. Instead of a "first dance" together, the bride and groom sang a first song together, accompanied by Lizzie's band. She then took to the stage and led the singing and dancing with a huge array of songs that everyone could join in. A truly memorable occasion.



### **Around Ringers Peal**

On <u>Sunday</u>, 31 July 2022 In 2 hours and 58 minutes

### **5072 Double Norwich Court Bob Major**

Composition: D. F. Morrison (No 2713)

- 1. Toby A. Bence
- 2. Ruth Curtis
- 3. Peter C. Randall
- 4. Keith W. Brown
- 5. Paul F. Curtis
- 6. Thomas W. Griffiths
- 7. Darren Ricks (Cond.)
- 8. Daniel Jones

This performance is linked to the event Around Ringers — Peals Around Tewkesbury.

150 peal in the tower



The peal below was rung in memory of Ian Unsworth. This date has been chosen as the closest Saturday to what would have been his 75th birthday.

On <u>Saturday, 20 August 2022</u>, In 3 hours and 24 minutes

### 5152 Yorkshire Surprise Major

Composition: A F Byrne

- 1. Ian D. Bucknell (94)
- 2. Philip F. Pope (217)
- 3. Peter G. Holden (85)
- 4. Hilda C. Ridley (171)
- 5. Alex F. Byrne (Cond.) (112)
- 6. Mark Edwards (110)
- 7. Andrew A. Ward (158)
- 8. Jonathan C. Adkins (86)

In memory of Ian P Unsworth, 18 Aug 1947 - 9 Feb 2022, by friends who have rung peals with him as shown by numbers in parenthesis.

Alex F Byrne is first person to circle the tower as conductor to peals

Organising peals has never been an easy task unless there is a suitable pool of reasonably local ringers able and prepared to ring for 3 hours. The bells can be an added attraction and we are fortunate that the bells at St James' are such a fine ring that people are more willing to make the effort to ring them. An aging population of bellringers, nationally, plus lingering Covid increases the difficulty. Details of the peal shown below, rung on Saturday 15 October demonstrate this problem. On the Friday before the Saturday peal, one ringer phoned in to say, that due to unforeseen minor surgery requiring stitches, she was unable to ring for two weeks let alone take part in a 3-hour peal. The organizer was faced with cancelling the peal, reorganizing for a future date or find another ringer able to ring the method and willing to take part at such short notice. At this 11th

hour he was able to find another and a very good peal was rung. The ringers taking part are from Worcester, Cirencester, Cheltenham and Tetbury. Details below:

The following peal is for the marriage of Anne and Philip Pope's youngest son Daniel

On <u>Saturday</u>, <u>15 October 2022</u>, In 3 hours and 6 minutes

### **5040 Grandsire Triples**

Composition: Brian D. Price

- 1. Alex F. Byrne (Cond.)
- 2. Sarah B. Ewbank
- 3. Michael R. Spencer
- 4. Hilda C. Ridley
- 5. John P. Cole
- 6. Philip F. Pope
- 7. Jonathan C. Adkins
- 8. Peter G. Holden

For the marriage of Daniel Pope and Charlotte Kierans on 8th October

### **Outing**

On Saturday 6 August we held our annual outing to four churches around Chippenham. First stop was at Langley Burrell (6 bells, 10cwt.), previously a ring of 4 until the Millennium when they were augmented to 6. They are very loud in the ringing room and have very long ropes which made striking difficult. Coming down the spiral staircase involved a limbo movement to avoid the low ceiling. Next was Lacock (6 bells, 12cwt.) a nostalgia trip for me as this was the village my grandfather retired to and where we always spent Easter and Christmas when I was young. Then, the bells were rung from the ground floor in the entrance porch, but are now rung from a gallery accessed from outside. The photo of the morning band was taken outside by Matt Wood. (For the afternoon ringing we lost Lizzie and Jonathan but gained 3 others.)



Lunch was at the Bell Inn just outside Lacock, in an open sided barn on sloping tables. This was a good arrangement as it was beginning to get quite warm. First tower in the afternoon was Colerne (8 bells, 14cwt), a long climb up to the ringing room which we are not used to. We found these difficult to strike well, but this was the first ring after a large lunch, always difficult. Last tower was Marshfield (8 bells, 15cwt.), another long climb up having had to park a little way from the church. Final rounds were enjoyed in the Catherine Wheel pub on the High Street in the early evening sunshine.

Many thanks to Phil and Anne for their organisation of the day and supplying wall to wall sunshine.



### **Annual Dinner**

On Thursday 13 October we held our Annual Dinner, again at Belle's Kitchen across the road. We always choose a Thursday as we know everyone regards this as practice night, rather than trying to find another day when we would all be free. Fifteen of us sat down to an excellent meal, all the local band except for Judith, who was on Grandma duty in Yorkshire, and including some of our regular visitors. We had pre-ordered our choices and only one person had to check with the master list to find his choices — others searched their

phones for the emailed choices sent to the organiser.

## Wotton-under-Edge Branch striking Competition

This year's 6 bell Beaney striking competition was held at Tytherington on Saturday 3
September. Only 2 towers entered a band,
Dursley and Chipping Sodbury. Dursley were placed first. The band was: John Taylor, Anne Pope, Philip Pope, Andy Binstead, Andrew Ward, John Cole.

### **Tortworth**

#### Fen Marshall

We're not too good at throwing stuff out literature at Tortworth. We've a fair number of back copies of Clangour on the windowsill but Sarah let us have a look at several more (see last edition of Clangour). They'd been sent by Rev. Burlton's family for the Branch archives. He was a past editor of Clangour (a name he came up with) and rector of Cromhall and Tortworth. We took them to the pub as we're not practising these days and we certainly had a good chuckle. I'm not sure what we were on in the late 70s and early 80s but, reading that material, it seemed like something other than beer! Thank you Sarah, for letting us have a look at them.

Another thing we hadn't thrown out was the old muffles in the tower. We bought new ones a while back but, with a bit of padding and Ruth's old school satchel, we managed to make up 11, which meant we could sort out the bells for <a href="the">the</a> funeral. We had a visiting band booked some months back for that week so they rang a very presentable fully muffled quarter. Just having the tenor tolling like that was something very different but, those of us that heard them, generally agreed that it was not as moving as half muffled bells. . A new experience for all of us. I also tolled



the half muffled tenor for 15 minutes before the actual funeral.

Ringing at Tortworth only now happens on the first Sunday of the month as, at the moment, that is the only regular service. For that we rely on Cromhall to help us out. We are trying to establish a second service as well but currently I'm afraid the Ellacombe Apparatus is getting a fair bit of use. We've had regular practices at Tortworth for 45 years so a bit of a break isn't that surprising. Perhaps it'll pick up again sometime.

# **Mobile Belfry 2.0**

James Joynson

As many of you may be aware, the CCCBR have planned, designed and had manufactured, a brand new mobile belfry, designed to be more easier to transport and setup, as well as be more realistic to a full-size tower bell peal, as it is designed to be rung properly, and not like a mini-ring.

John Taylor & Co were contracted to the job of carrying out this entire project.

The project is now nearly complete. The actual belfry tower is complete, now with just some little corrections and finishing touches to be done.

The trailer is currently underway of being manufactured. This how the trailer system will work with the tower.



The tower is pivoted from the bottom, and pushed upright with a hydraulic ram.

Just like back in 2013, I am hoping to book Berkeley show in June 2023, and hire the mobile belfry for the event, and we can have a lovely day/weekend, promoting, demonstrating and teaching of bell ringing.



How the bells are more realistic than a mini-ring

The bells are hung out on the headstocks, but they also have much bigger wheels which are made from aluminium. Having these large wheels and the bells hung out on the headstocks, and there are extra steel weights added to the wheels, means the bells are slower turning than the size they are, giving them a realistic speed and feel to a tower bell. But also, due to their weights, none of them have stays or sliders.



### Details of the Bells

<u>Bell</u>	<u>Weight</u>	<u>Note</u>	<u>Diameter</u>	<u>Date</u>	<u>Founder</u>
1	0-0-21	C#	238mm (9.4")	2022	John Taylor & Co
2	0-0-22	В	243mm (9.6")	2022	John Taylor & Co
3	0-0-23	Α	258mm (10.2")	2022	John Taylor & Co
4	0-1-1	G#	270mm (10.6")	2022	John Taylor & Co
5	0-1-7	F#	289mm (11.4")	2022	John Taylor & Co
6	0-1-22	Ε	327mm (12.9")	2022	John Taylor & Co

I attended the CCCBR Ringing Roadshow in Nottingham on Sunday 4th September. Mobile Belfry 2.0 was there. It was delivered from Taylor's on the back of their lorry which has an on-board crane. The ring was far from complete as they were a little tricky to handle, and some things occurred on the ring throughout the day. But they were absolutely fun to ring and when it's all complete, it will be such a brilliant ring to hire, and I'm really looking forward to having it at Berkeley Show.





# Calling all pun-makers

### Matt Lorkin

On Saturday 24<sup>th</sup> September, the Coaley Playgroup held another of its Sheep Hunt fundraisers in the village. Volunteers decorated and displayed their sheep, and people could then buy a map of the village and judge who they thought was the best. The only theme being the limit of one's imagination (as long as it was semi-sheep related!)

This year, the Coaley Bellringers nobly volunteered to design a sheep to display outside the belfry (of course, there was no amount of coercion or alcohol involved in this being agreed on!)

The most difficult part was coming up with a sheep/bell-ringing related pun. This proved to be quite the challenge as coming up with a pun that bellringers would get, as well as the public on their walk proved incredibly challenging.

### An idea started to form:

- We had been ringing with the muffs on as part of the ringing for HM Queen Elizabeth's death.
- This was an opportunity to advertise ringing in the village to a large number of people and could describe what the muffles are and how they were used for such occasions.
- What is a muff? It's like a silencer for the bells in basic terms
- Silence / Sheep
- Silence of the lambs....
- The Muffling of the lambs!

For those that get that reference, you'll agree it's probably not all that family friendly but it was the best/only pun that we had thought of! So out came the muffles for the mask, the bell ropes and bedsheets for the jacket, and borrowing a sack truck to finish the ensemble.



Shockingly it wasn't seen as the winner.

So, a challenge to the bellringing community to come up with a better pun for next year – and let's be honest the "baa" is set pretty low already (5)

Answers on a post-card please!

Coaley Sheep Hunt | Facebook



# The Joynson Ring

James Joynson

I've had many visitors across the country this year, come and ring on my mini-ring which has been absolutely brilliant, and all comments have been nothing but positive, which is excellent to hear.

I've had many quarter peals rung on the bells now. Some I've organised, and some by visiting ringers across the country. Here are a few of the quarters rung.

Wotton under Edge, Gloucestershire Wotton under Edge, Gloucestershire

The Joynson Ring Tenor: 11lb 3oz in E

#### 1260 Plain Bob Minor

- 1 Isabel Hitchings
- 2 Reg Hitchings
- 3 Isaac O'Shea
- John Gibson 5 Ivan S Barritt

First Quarter Peal on the bells

6 James M Joynson (C)

On Sunday, 24 October 2021 in 33m On Wednesday, 25 May 2022 in 34m

The Joynson Ring Tenor: 11lb 3oz in E

#### 1260 Plain Bob Doubles

Rung on the back 5

- 1 Lizzie Lindsell
- 2 Gill Carev
- 3 John Gibson
- 4 James M Joynson (C)
- 5 Andrew A Ward

On Tuesday, 12 July 2022 in 31m

Wotton under Edge, Gloucestershire

The Joynson Ring Tenor: 11lb 3oz in E

#### 1320 Norwich Surprise Minor

- 1 Lesley Tucker
- Sue Sawyer
- 3 Wendy Campbell
- 4 Graham Tucker
- 5 Ian Campbell
- 6 David Hird (C)

On Sunday, 11 September 2022 in 34m

Wotton under Edge, Gloucestershire

The Joynson Ring Tenor: 11lb 3oz in E

#### 1260 Grandsire Doubles

Rung Half-Muffled

- 1 Catherine White-Horne
- 2 James M Joynson (C)
- Alistair White-Horne
- Andrew A Ward
- Ben White-Horne
- John Gibson

Rung in Memorium of H M Queen Elizabeth II



I'm currently working on designing a better website than my present one, but for those who want to know more about my bells, here is the link to my website on the bells.

https://james-joynson.wixsite.com/the-joynson-ring

If you would like to come and have a look and a little go on my mini-ring, and/or would like be in a quarter peal, please just let me know.



# Striking competition

James Joynson

On Saturday 3rd September, we held our yearly branch striking competition. This was our first striking competition since September 2019.

This year, the competition was held at Tytherington, which contains a classic ring of 6 bells. Details below.

Bell	Weight	Note	Date	Founder
1	3cwt	Е	1959	John Taylor & Co
2	4cwt	D	1884	Llewellins & James
3	5cwt	С	1617	Roger Purdue I
4	5cwt	В	1617	Roger Purdue I
5	7cwt	Α	1884	Llewellins & James
6	9cwt	G	1790	John Rudhall



This year, we had two towers enter the competition, which were Dursley, and Chipping Sodbury.

Our judges for the competition this year were

Richard & Sue Page from the Stroud Branch.

The winning team was Dursley:

- 1. John Taylor
- 2. Anne Pope
- 3. John Cole
- 4. Andy Binstead (C)
- 5. Andrew Ward
- 6. Philip Pope

Test Piece was Cambridge S Minor

L-R: 3, 5, 1, 2, 6, 4





The team which came second place was Chipping Sodbury

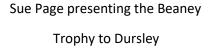
- 1. Edna Cooper
- 2. Gill Carey
- 3. David Lee
- 4. James Joynson
- 5. Dave Clark (C)
- 6. Chris Cooper

Test piece was Grandsire Doubles

L-R: 3, 5, 2, 1, 6, 4









Richard and Sue receiving their gifts as a thanks for judging



# Wedding Bells... or Not?

Mrs Lizzie Adkins

As you probably know by now, Jonathan Adkins married me, Lizzie (formerly) Lindsell on 10<sup>th</sup> September. Getting hitched was not without its hitches:



The Thursday before our big day, I was at a beauty salon in Wotton, treating myself and my bridesmaid sister Christina (she prefers the term "Bride's Mate"...) to a pre-wedding pedicure. It was here, with our feet steeped in soapy water, that we received the news of the Queen's illness from our brother - a consistent harbinger of celebrity doom - over WhatsApp. Stina, being of a medical profession, declared that this was probably It for the sovereign, as all her family had been called in. Despite being a lifelong royalist and a hearty admirer of Her Majesty, I'm ashamed to admit that my thoughts were focussed not on how tragic this was, but on how this would affect the once-in-a-lifetime events about to happen to Jonathan and me. The first and most obvious thing was the scuppering of our long-awaited honeymoon to London, beginning a week after the wedding. London, of all the places! Should she kick the royal bucket, I mused, the capital will be packed and things we wanted to see will be closed. Not only that, but we'd not booked anywhere to stay. As soon as landlords and hoteliers heard the news, prices for accommodation, already pretty high, were tripling! So, I messaged my fiancé and we agreed a postponement, sadly but sensibly.

That evening as I frantically tapped away at the script for our wedding ceremony, along with several other lastminute jobs, WhatsApp yet again brought a message which made me stop in my tracks and check the BBC website for

verification. It had happened. She'd only bloody died! I ran downstairs, moaning "oh no, oh no, oh no," and instructed Stina and Mamma to put the TV on. Together we watched a little of the BBC coverage announcing the sad news. This was when I cried. I really loved Queen Elizabeth. I'd grown up with her, I was grateful for everything that she had done, and how she'd devoted her life to duty, right until the end. I'd been really impressed when she'd started mentioning people with no Christian faith – like me – in her Christmas speeches. My heart had gone out to her when she lost her husband. That evening I couldn't concentrate on any of the things I was supposed to do for the weekend. Luckily, there was a ringing practice at St James', so I walked down the hill to join them briefly. My course of half-muffled Yorkshire was cut short, as the church warden wanted to lower the flag in respect, so I stood about and chatted with my fellow ringers, all similarly grim-faced.

But no! We were getting married on Saturday!! National mourning had not at any point featured in our plans. Sorry Ma'am, but what rotten timing!!!!



(I reserve the right to over-use exclamation marks. It illustrates the strength of my feeling.)

Although the ceremony was outdoors, it was still right next to the tower where we had met, and we had managed to persuade those in charge to let us have bells as I walked down the road from my home to the venue. We had also gained permission for a special quarter peal, to be rung afterwards and to include us newlyweds in the band. The



ensuing twenty-four hours was a flurry of emails about what we were now allowed (or not allowed) to do in terms of ringing. I won't go into detail as to be honest, I'm a bit confused about the whole thing! There had been a loophole that would have permitted open ringing on the wedding day itself – the proclamation of King Charles. However, national guidelines were not necessarily what the vicar wanted, and the vicar's word is final. I didn't push it. I was grateful to be allowed bells at all, especially given that it wasn't a church wedding. Half-muffled Stedman serenaded my bridal party and me as we descended into the town. We met with the ringers as planned, and all travelled together to the Chantry Centre, where my groom and everyone else were waiting. And as it turned out, I'd never have managed to ring a QP on the day and remain upright for the rest of the celebrations. It worked out for the best.

Because of our nuptials, family members visiting and being visited, work, etc, I never got to partake in any official ringing to mourn the Queen. I don't really feel I have said a proper goodbye to the lady who meant so much to me, and whose name I share. We included a toast to Her Majesty in our wedding speeches, and another wishing King Charles "the very best of British luck". The next day, we joined in the general ringing at St James' for the



proclamation, which was also our first ringing together as husband and wife.

The QP attempt and the honeymoon too remain unachieved, but they will happen. We have rung our first married quarter together – some lovely Grandsire Caters at Gloucester Cathedral. My first (and probably only) peal attempt would have happened by now too, if it hadn't been for a pesky and unexpected mole removal the day before the long-planned event, leading to stitches that "mustn't be disturbed by pulling a bell rope". Had we been successful, we would have dedicated that to our marriage. Our marriage! I still can't quite believe it.

The wedding day itself was unique and special, and almost perfect. (Mamma's back pain... though she still managed

to stagger down the aisle with me!) We were incredibly lucky with the weather too, which paused from its biblical showers to give us a dry day, with sunshine later on. So much love and laughter and happiness, which continue between us, hopefully for years to come.

If you were at the wedding and have photos or videos to share, you can upload them to the Google Drive album, which anybody with the link can view. Scan the QR code or email <a href="mailto:jonzie1975@gmail.com">jonzie1975@gmail.com</a>. There will be an official Zoom broadcast of the wedding video at some point. Send an email to the same address if you'd like to be invited.







### **Chairman** Chris Cooper

## *Ringing Master* James Joynson

### Assistant Ringing Master Vacant

Secretary Sarah Lorkin

**Treasurer** Gill Carey

Clangour Editor Sarah Lorkin

**Publicity Officer** Terry Chivers

### Management Committee Rep Chris Cooper

REGULAR PRACTICES Monday		
Chipping Sodbury	19:30-21:15	Antony Gay
Cromhall	19:30-21:00	Sue Wray
Stone	19:30-21:00	Jeremy Sargent
Yate (1st and 3rd only)	19:30-21:00	Barrie Fletcher
Tuesday		
Wotton-under-Edge	19:30-21:00	Adrian Davis
Upper Cam	19:30-21:00	Alex Reeves
Wednesday		
Berkeley	19:30-21:00	Tim Soanes
Coaley	19:30-21:00	Terry Chivers
Horton	19:30-21:00	Rex Isaac
Hawkesbury	18.30-20:00	Colin Dixon
Thursday		
Dursley	19:30-21:00	Elizabeth Byrne
Tortworth	By arrangement	Fen Marshall
Stinchcombe	19:30-21:00	James Joynson
Wickwar	19:15-21:00	Peter Juniper
Friday		
North Nibley	19:30-21:00	Wynne Holcombe
Slimbridge	By arrangement	Huvin Thompson

